

## U3AC Film Group

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Established in October 1999 with the much-valued contribution of the Arts Picturehouse Cambridge management, the aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all countries, generations and genres, and our programmes take a robust and adventurous approach to the history of cinema. The Group's shows take place at the Arts Picturehouse every Tuesday during term time, and our films are shown in Screen 2 or mainly in Screen 3. There are no ads or trailers which means that all of our films commence **promptly at 1.00 pm** other than when an epic or exceptionally lengthy film is shown, and members are kindly requested to adhere to the start time of 1.00 pm as a dark cinema can be hazardous. Members are most welcome to attend our post screen discussions and to make suggestions for future showings.

The cost of our season of Tuesday shows remains at £45 per term.

**Members are kindly requested to ensure that all electronic devices are switched off or in the case of mobile phones switched to silent mode, and under no circumstances should photography/filming take place in the cinema.**

### Summer Term 2024

**16 April            The Bridge on the River Kwai                                    Dir: David Lean: UK 1957 (161 mins)**

A highly principled British colonel becomes obsessed with leading a band of P.O.W.s to build a bridge at the behest of their Japanese captors in WW11 Burma.

Winner of seven Academy Awards including Best Picture and Best Director

**23 April            Black Narcissus                                    Dir: Michael Powell/Emeric Pressburger: UK 1947 (100 mins)**

A group of nuns open a makeshift convent in the foothills of the Himalayas, but soon find their vows challenged in their new exotic environment. Deborah Kerr's Sister Clodagh has a spiritual crisis, while a fellow nun, brilliantly played by Kathleen Byron, becomes erotically obsessed with a British agent leading to an unforgettable ending.

**30 April            The Big City                                    Dir: Satyajit Ray: India 1963 (135 mins)**

Subrata Mazumdar (Anil Chatterjee), a young bank clerk struggling to support his entire extended family on a meagre salary, is horrified when his wife Arati (Madhabi Mukherjee) dares to challenge his cherished belief that a woman's place is with her cooking pots. Arati not only takes a job but proves a huge success in the workplace, relishing her new-found independence and thoroughly upsetting the family dynamic.

Wonderfully enjoyable with the scope and density of a richly absorbing novel and with an extraordinary 'woman-centred' screenplay.

**4 Ma                Women in Love                                    Dir: Ken Russell: UK 1970 (132 mins)**

Two sisters living in a Twenties' East Midlands mining town embark on relationships that entwine passion, sensuality and recklessness. Whilst on holiday with their partners, the relationships head in divergent directions.

The first of two films this term celebrating the late Glenda Jackson, and providing a heady mix of D H Lawrence and Ken Russell.

**14 May            Pandora's Box                                    Dir: G W Pabst: Germany 1929 (135mins)**

One of the great silent films, GW Pabst's *Pandora's Box* is renowned for its sensational storyline, sparkling Weimar – period setting and the legendary lead performances from its iconic star Louise Brooks.

Following the rise and fall of Lulu (Brooks) a spirited but innocent showgirl whose sheer sexual magnetism wreaks havoc on the lives of men and women alike, *Pandora's Box* was controversial in its day, then underappreciated for decades. It now stands as an incredibly modern film, and few stars of any era dazzle as bright as Louise Brooks. (This silent film is with English captions).

**21 May            Sunday Bloody Sunday                                    Dir: John Schlesinger: UK 1971 (110 mins)**

David Hirsh, a Jewish doctor, and Alex Greville a woman increasingly disillusioned with her life, are both involved in a love triangle with a young sculptor despite knowing each other through common acquaintances. When this shared lover moves away, they have to come to terms with the reality of this situation.

**28 May La Mif Dir: Fred Baillif: Switzerland 2021 (110 mins)**  
*La Mif* is a bristling contemporary drama set in a teenage girls' residential home in Geneva. As both tensions and intimacies are created, an incident triggers a chain of over- reactions resulting in a powerful and emotional examination of the impact of abuse, coming of age and the morals and ethics of social care. Fred Baillif's third fiction feature was developed over two years and drew on his own past experience as a street social worker. He worked with real residents and staff in a care home to play the fictional characters with the ensemble cast composed of non-professional actors.

**4 June Purple Noon [Plein Soleil] Dir: René Clement: France/Italy 1960 ( 118 mins)  
[Member's Request]**  
Tom Ripley (Alain Delon) travels to Italy to visit his playboy friend Philippe Greenleaf and Philippe's new fiancée, Marge Duval. What Philippe doesn't know is that his father has paid Tom to convince his son to abandon Europe and return to his family responsibilities in San Francisco. However, when Philippe's family cuts off their funding of Tom's extravagant lifestyle during his covert mission, he discovers another way to maintain his newfound standard of living. This film is based on Patricia Highsmith's novel "*The Talented Mr Ripley*".

**11 June The Peasants Dir: DK Welchman/Hugh Welchman: Poland/Serbia/Lithuania 2023 (115 mins)**  
"*The Peasants*" is a 2023 adult animated historical drama film based on adaptation of Władysław Reymont's Nobel Prize winning novel of the same name. The film was produced using a painted animation technique. It is divided into four parts corresponding to each of the four seasons. It takes place at the turn of the 20<sup>th</sup> century, over the course of one year, in the village of Lipce. [**Note although this film is animated it does contain some disturbing scenes**].

**18 June Borsalino Dir: Jacques Deray: France/Italy 1970 (126 mins)**  
In 1930s Marseille, France, gangster Siffredi (Alain Delon) wants to locate his old girlfriend when he gets out of jail. But Siffredi's old flame is with another gangster, Capella, (Jean-Paul Belmondo) and a fight ensues. After cooling off the two men decide to become partners, and embark on a slow but steady quest to control the criminal underworld. They start with fixing fights and horse races but eventually move into more dangerous territory that puts their lives at stake.

**Our First Show after the Summer break will be at 1.00 pm on Tuesday 1 October 2024**

### Tickets for U3AC Film Group screenings

Tickets for single shows are available on the door for the standard cinema ticket price. U3AC members can get a reduced-price ticket by first purchasing a U3AC 10-week Term Card (or adding this to your existing Picturehouse Membership), and then obtaining a paper ticket (at no additional cost) on the day.

1. Buy a 10-week film term card for the discounted price of £45. This allows you entry to each of the 10 films screened at 1 pm each Tuesday of the term, at no extra cost.
  - To get set up, register at any till at the Cambridge Arts Picturehouse near the beginning of a term. Bring your U3AC membership card as proof of eligibility to this scheme.
  - The Picturehouse staff will issue you with a plastic Picturehouse Membership card, which stores your 10 free U3AC screening ticket credits on it, lasting the whole of the 10-week term.
  - Please keep this card and renew it at any Arts Picturehouse till before each term (you cannot do this over the phone or on the U3AC or Picturehouse websites).
  - **Note:** If you already have a plastic Picturehouse Membership card, either one for which you've paid an annual fee or a prior U3AC Term Card, Picturehouse staff will add the current U3AC term to your existing card.
2. You will need a paper ticket to gain entry to each week's U3AC film.
  - Present your plastic Picturehouse Membership card at any till in the cinema to get your 'free' ticket to the current week's U3AC film.

Show this to the usher at the door to gain entry to the film.