

## Message from the Chair

By the time you read this the 2024 AGM will have taken place and a new Chair of U3AC been voted in. So, it is an appropriate moment for me to acknowledge all those who've supported me during my time as Chairman.

I would like to thank all members of the Council, past and present, for their unsung work through what has been a challenging three years. Fortunately we are now in better times than when I took over during Covid. Specifically, I'd like to publicly thank four Council members who are standing down at this AGM. John Abbott and Geof Tamulonis who have contributed to our efforts to market U3AC after the pandemic. John has been a valuable member of the Finance Committee, steering us through a difficult period and Geof has served 6 years on Council. Sheila Bennett has been a long-time contributor to the work of the Council, initially as part of the Wednesday Lecture team; more recently on the Courses Committee. She was involved in establishing the members' feedback from courses and activities; subsequently in the compilation and analysis of the results, which the Courses Committee consider every term. Penny Carter has made a huge contribution to U3AC initially as a volunteer on the Reception Desk, more recently as the Secretary for the last four years. In that capacity, she has been a great help to me as Chairman, in advising on matters relating to our statutory obligations. She has been a source of wise counsel on a wide range of topics. Finally, I would like to acknowledge the tireless work of our four Office staff in supporting the membership and keeping U3AC running 'whatever the weather'. They really do hold up the sky, thereby enabling us to enjoy the wide range of courses, activities, lectures and social events that U3AC offers.

With the staff, new Council members and Chair, I'm confident that the organisation is in good hands and will continue to prosper.

**Tim Ewbank**

## Legacies & donations news

The late Joyce Margaret Whale, an active member who joined U3AC in 1998, has kindly remembered U3AC in her will by leaving us a generous legacy. We continue to be enormously grateful to those past members and benefactors who have chosen to support the ongoing work of U3AC in this way. If you would like further information about doing this then please reach out to [treasurer@u3ac.org.uk](mailto:treasurer@u3ac.org.uk) and we can provide additional guidance.

## Term dates

**Summer Term:** Monday 15 April – Friday 14 June 2024

The start date for each course is given on the website.

### **2024-25 Academic year**

Monday 7 October – Friday 13 December 2024

Monday 13 January – Friday 21 March 2025

Tuesday 22 April – Friday 13 June 2025

## New courses and talks – please contact the Office to enrol, places will be allocated on a first-come first-served basis

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### FLM 04: The Spanish Civil War (Summer term)

**Tutor:** Nick Coni

**Day and time:** Thursday 14:00 - 16:00

**Venue:** U3AC (Pink room)

**Length of course:** 1 term. Summer (8 weeks)

**Places:** 30

**Start date:** 18 Apr

The tutor, Nick Coni, is not currently planning to repeat the course he formerly ran on the subject, but has a few films relating to it which he plans to show. They include one British film (Land and Freedom) but the others are Spanish with subtitles. They are mostly excellent films from the 1980s and demonstrate the prevailing culture, as well as some of the events occurring during that conflict. He will also provide a note about the film on each occasion, and will be present to participate in any discussion arising from it. Titles will include - Ay! Carmela! Butterfly's Tongue, The 13 Roses... ..and 3 or 4 others

**Format:** film screening

**About me:** Although a poor historian, I

became fascinated by the Spanish Civil War while still working, but then had no time to pursue this interest. Since retiring I have travelled quite widely in the country and have published several papers and a book about it, as well as lecturing.

### HIS 41: Christianity and the Roman Empire (Summer term)

**Tutor:** Ralph Ecclestone

**Day and time:** Thursday 10:00 - 11:00

**Venue:** U3AC (Pink room)

**Length of course:** 1 term. Summer (7 weeks)

**Places:** 30

**Start date:** 18 Apr

This course will illustrate the many connections between Christianity and the Roman Empire, which were extensive, highly important and occasionally dramatic, with Emperors determining religious dogma, Popes leading armies into war, and occasional humiliations, kidnappings and possible murders. In addition, the course will outline the events that led to the triumph of Catholicism. This is an introductory course. I am not an expert in the subject (nor even a

historian), but I have long been fascinated by this story, and have researched it extensively over many years. I believe that many commonly-held views of both Christianity and the Roman Empire are distortions of the facts, and one of my objectives is to correct these. Please note that this course contains some speculations and opinions that may offend sincere Christians and also contains, of course, references to some violent events. There will be no sessions on 2 May or 13 June.

**Format:** Lecture

**About me:** I have been a member of U3AC for over five years now. Although originally a physicist by training, I have a long-standing interest in history.

### LIT 40: Language and literature challenge - in person (Summer term)

**Leader:** Jenny Knight

**Day and time:** Tuesday 13:45 - 14:45

**Venue:** U3AC (Yellow room)

**Length of course:** 1 term. Summer (9 weeks)

**Places:** 16

**Start date:** 16 Apr

Here is another opportunity to test your knowledge of English language and literature. This programme offers friendly rivalry rather than fierce competition. Topics encompass authors, adult and children's stories, poetry, grammar, novels, plays, quotations, spelling, word games – and even nursery rhymes. You may find yourself concentrating on anagrams or zebras. Some quizzes will be sent each week in advance by email; members are on their honour not to cheat by resorting to Google. Others will be issued in class, and some will be topics for discussion rather than answering individually. Most quizzes will be new to U3AC; reused ones won't have been aired for at least three years. Most will be the same as those offered in LIT 20(z) - details in the Programme - so don't apply for both.

**Format:** Course or activity without teaching

**About me:** A long career in publishing makes language and literature my favourite subjects for the quizzes I enjoy devising for U3AC and other local organisations.

## MUS 20: From The Beach Boys to Neil Young - Music from the '60s & '70s (Summer term)

**Tutor/ Leader:** David Poulter

**Day and time:** Tuesday 13:00 - 14:00

**Venue:** U3AC (Pink room)

**Length of course:** 1 term. Summer (7 weeks)

**Places:** 30

**Start date:** 16 Apr

A music appreciation session based around my own album collection, based, perhaps, on a selected year each session between '65 & '80, where the bulk of my collection sits. Or maybe an album from a year and a selection of other tracks from the same year. Please note: no session on 21 May.

**Format:** Discussion/course or activity without teaching

**About me:** With my first weeks wages in 1968 I bought Hollies Greatest, then Mighty Garvey by Manfred Mann and now have around 800 albums. I thought it time to share some music with fellow U3AC members!

## Call, Push, Rescue 1

**Facilitator:** Diane Anstee

**Date and time:** Tuesday 30 April, 15:00 – 16:00

**Venue:** U3AC (Pink room)

**Places:** 7

Do you know how to perform CPR (basic life support)?

If not, come along to a single workshop to learn this simple, but vital skill as promoted by the British Heart Foundation. You might even save someone's life one day!

**Format:** Explanation, demonstration and practice.

**About me:** I have an interest in CPR training, which was mandatory in my career at Addenbrooke's Hospital.

## Call, Push, Rescue 2

As above, but on Tuesday 7 May.

## Textile Group Taster Day

**Organiser:** Tessa Mitchell

**Date and time:** Monday 22 April, 13:30 – 15:30

**Venue:** The Pavilion, 38 Cambridge Victoria Homes, Victoria Road, CB4 3DZ

**Places:** 20

Interested in the textile arts? Do you enjoy sewing, knitting, crochet etc, etc? Join us in a

two hour taster session for a proposed **TEXTILE GROUP** planned to start in the Autumn term 2024 and run for sixteen weeks. This will not be a taught group, more an opportunity to be creative, share skills and spend time with other people who like to make things. If you like to sew, knit, embroider, crochet or any other textile art and want some time, space and encouragement, this might be just the course for you. Come and try!

## The Physics and Metaphysics of Time and Space (Summer term)

This talk is a hybrid event – please book **either** an in-person **or** Zoom place

**Speaker:** Alan Richardson

**Date and time:** Wednesday 15 May, 10.00 – 11.15

**Venue:** U3AC (Red room)

**Places:** 20 in-person, 23 via Zoom

In the 2024-25 programme, Alan Richardson and Roy Moyser will be giving two related courses on The Physics of Time and Space and The Metaphysics of Time and Space.

This talk will give an introduction to the physics and metaphysics of Time and Space by the two presenters, which is designed to help members decide if they would be interested in the courses. The talk will give a broad brush introduction to the implications of scientific theories from classical physics through relativity to quantum theory on Time and Space and the associated metaphysics.

## Summer Short Tennis

**Coordinator:** Sue Acland

**Day and time:** Thursday 10.00 - 12.00

**Venue:** Kelsey Kerridge Sports Centre (Sports Hall)

**Length of course:** 13 sessions (no play 1 – 15 August incl)

**Places:** 14

**Start date:** 20 Jun

Short Tennis is being run for an extra 13 weeks over the Summer this year. There are still some places available, so members are invited to join for this period. There is an additional fee to cover the hire of courts. This will be divided between the number of participants and will be between £29.60 and £41.50. The **deadline for applications is Friday 24 May** and payment in full is due (by bank transfer only) by Friday 7 June.

## Summer Swimming

**Coordinator:** Michael Quigley

**Day and time:** Tuesday 12.45 – 13.45

**Venue:** Leys School

**Length of course:** 6 weeks

**Places:** 20

**Start date:** 18 Jun

Swimming is being run for an extra 6 weeks over the Summer this year. There are still

some places available so members are invited to join for this period. There is an additional fee to cover the hire of the pool and lifeguard. This will be divided between the number of participants and will be between £27 and £45. The **deadline for applications is Friday 17 May** and payment in full is due by Friday 31 May.

## Tutor / member protocol

A Protocol has been drawn up by members of Courses Committee that should support and guide both tutors and class/activity members. It is intended, above all, to emphasise mutual respect amongst all participants in order to encourage a positive learning environment. This can be found below and is also on the website here <https://www.u3ac.org.uk/about-courses/tutor-and-attendee-protocol/> and in the Tutor Support Handbook.

We would encourage class and activity members to read it so they understand its relevance and both their role and that of the tutor in creating a mutually supportive learning experience.

**John Procter, Director of Studies (Courses) on behalf of Courses Committee**

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It is helpful for tutors and members to develop a joint understanding about how their sessions together can be made as enjoyable, respectful and productive as possible. The guidance that follows will help to create that kind of learning environment and all participants are encouraged to note and follow it.

### Tutor

- Be punctual and allow time for any equipment set up necessary.
- Deliver the course as described in the Programme.
- Lead the session in an engaging manner.
- Provide an inclusive and encouraging learning environment.
- Encourage class participation, including the quieter, less confident members.

### Attendee

- Attend all classes, rather than pick and choose sessions.
- Notify tutor or Office staff if you are unable to attend or wish to withdraw from the course.
- Participate in class discussions.
- Avoid dominating class discussions or aggressively contradicting the tutor.

### Joint commitment

End the class on time to vacate the room/premises to allow the next class in promptly.

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## Programme 2024-25

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We are now starting to plan next academic year's course programme. If you would be willing to run a course, please contact the Office for further information and instructions on how to submit the details.

There is a list of subjects / topics which members have recently indicated they would like included in the forthcoming Programme. Could you offer one of these? The list can be found here: <https://www.u3ac.org.uk/wp-content/uploads/2024/02/Gaps-in-provision.pdf>

The closing date for submitting proposals is **12 April 2024**.

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## Date for your diary

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### CCSO concert

The City of Cambridge Symphony Orchestra has a link with U3AC, whereby for one concert each season U3AC benefits financially from tickets sold via the U3AC office. This season the concert will be held on Saturday 11 May in the West Road Concert Hall. Further details will be in the weekly Bulletin when tickets go on sale nearer the time.

## Summer events

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As part of the Council's ongoing effort to improve our financial position, we have decided to once again let our Bridge Street premises out to a language school for July/August this year. This pilot initiative was a successful means of generating additional income.

The consequence is that the Summer School will not run again this year as our meeting rooms will be unavailable. Any sporting and other outdoor activities that continue through the summer will be unaffected.

We appreciate that those members who might be looking forward to some summer classes will be disappointed this year. However, the Council and a small working group is again organising some social activities over the summer, details of which will be advertised in the weekly Bulletin at the end of May.

## Open Day

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An Open Day for prospective members will be held on Thursday 4 July 2024 from 10 am – 1 pm.

Please tell your friends and neighbours.

Please note staff will not be able to assist current members with enrolments or enquiries on this day.

## About courses

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### Feedback for courses

We have sent an email request to members to complete a feedback survey for courses they have attended that finish this term. This applies to two-term autumn/spring and one term spring courses.

The information that you offer about your experiences is appreciated by tutors as they can use it to inform their own reviews and in planning their next course. We have received appreciative emails from tutors who value this feedback.

The information is also useful for the Office and Courses Committee in identifying overall satisfaction and engagement patterns from members. All feedback is treated confidentially.

### Applying for additional courses

Would you like to apply for additional courses?

The list of courses with vacancies can be accessed via the homepage of the U3AC website and is updated regularly. To apply for a course, contact the Office.

### Withdrawing from a course

If you are no longer able to attend a course in which you have a place, please inform the Office at the **earliest possible** opportunity, so that the place can be given to someone on the waiting list. Please do not wait until the course is about to start or has started. Thank you.



### If you cannot attend the first session of term

If you are unable to attend the first session of your course, please inform the tutor or the Office **before term starts**. Many courses have long waiting lists and we must be fair to other members, so if we do not hear from you, we will replace you with someone from the waiting list immediately after the first session.

### If you cannot attend a course session

For courses held in our Bridge Street premises or by Zoom: please inform the Office.

For courses held outside: please send apologies directly to the tutor. Contact details are on the website underneath each course description. You will need to log in to the website to access this information (see below).

### Tutors' details

For data protection reasons, the Programme does not include tutors' contact details or the venue if a course is held in a member's home. This information is given on the members' area of the website. Members without internet access can obtain this information from the Office.

To view the details on the website, log in using your username and password. Your username is usually your first name, then a full stop, then your surname. The first time you log in, you will need to set up a password. To set up a password, click the 'Forgotten Password?' button on the login screen.

Please contact the Office if you have any difficulties using the website.

## General information

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### Members' accessibility to courses

Just a reminder that many courses can be adapted to cater for members with visual or hearing impairments. For example, the Bridge Street classrooms have a hearing loop and on request we can make photocopies in large print. Please get in touch with the Office or let your tutor know if you require any assistance or support during your chosen courses.

A wheelchair ramp is available on request, by ringing the bell to the left of the step, at our Bridge Street premises. A list of all other course venues with disabled access is listed in the back of the U3AC Programme.

### Volunteering

Although many members will have joined U3AC to take part in courses, all members are encouraged to volunteer in some way. Information on all volunteering opportunities within U3AC can be found on our website under [About U3AC](#)

### A reminder

The annual membership subscription of £105 contributes to the administration and accommodation costs of the U3AC. **It is not a payment for courses, lectures or activities**. Members can attend the Wednesday and Norah Boyce lectures (space permitting), apply for up to 6 courses and apply for events arranged throughout the year.

### Discounts to members

We have a number of discounts for U3AC members in shops and restaurants around Cambridge. Many of these display a U3AC logo in their window or by the till to make it easier for you to spot. You can download the full list (giving any terms and conditions for the discount) from the U3AC website; there is a link on the homepage.

## Professor Ron Laskey

On 29 January 2024 Professor Ron Laskey, co-organiser of the Norah Boyce Science Lectures, received the honour of becoming an Officer in the French National Order of Merit (Ordre National du Mérite).

The award reflects Ron's career studying the cell biology of cancer and his long engagement with French science. It was presented by Professor Hugues de Thé, Professor of Molecular Oncology at the College de France, while the French Embassy in the UK was represented by Dr Minh-Hà Pham, Counsellor for Higher Education, Science and Innovation.

## Norah Boyce Science Lecture recordings

Recordings of last term's Norah Boyce Science lectures are now on the Norah Boyce Science Lectures page of our website for you to view.

## Other organisations

Details of events held by other organisations can be viewed on our website:  
<https://www.u3ac.org.uk/social/other-organisations/>

## General administration

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### Council meeting

The next U3AC Council meeting will be on Tuesday 2 April 2024.

## Deaths

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We were sorry to hear recently of the deaths of:

<i>Philip Dale in December</i>	<i>Alan Durham in February</i>
<i>Margaret Deith in December</i>	<i>Rolf Meyer in February</i>
<i>David Waldman in January</i>	<i>Rosie Tween in February</i>
<i>Hilary Maguire in January</i>	<i>Judith Lemon in March</i>

### David Waldman (13 May 1942 – 10 January 2024)

Members of the U3AC Music Club were so saddened to hear of David's sudden death. He and his wife Ann had run the Music Club, but they made it possible for a flourishing social club to take place on the ground floor of the Friends Meeting House one hour before the start of the Music Club. They also arranged for the musicians they met on cruises to come and play for us every term, very often at their own expense. After Ann died David came to facilitate a beautiful programme of music on two occasions. Both David and Ann will be missed not only for their considerable contribution to the Music club, but also for their warm and approachable personalities.

David also ran for many years a very popular and much praised course at U3AC entitled "Talking about Music". His knowledge of classical music was 'encyclopedic'.

**Penny Milsom and Mike Atkinson**

## U3AC Cultural and Social Activities Committee

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These activities are organised by the U3AC Cultural and Social Activities Committee. The Chair of the Committee is Clem Messenger.

### Information about these activities may be obtained from:

- the weekly Bulletin, sent by email or pick up a printed copy from U3AC premises
- the website: [Trips and visits](#)
- by emailing the Office: [office@u3ac.org.uk](mailto:office@u3ac.org.uk)

### Application forms available about 4 weeks before the outing can be obtained in the following ways:

- download from the website, in the Trips and Visits area (you will need to log in)
- from the reception area at the U3AC premises
- by emailing the Office
- by sending a stamped addressed envelope to the Office with the name of the event in the top left-hand corner

### There are two methods of applying:

#### U3AC website

- Log in, select the relevant event and complete the requested information.
- Payment must be made by bank transfer.
- All communication is by email.

#### A paper application form

- Complete the form correctly - especially the section at the bottom specifying a contact number for emergency purposes as this is a legal requirement.
- Pay by bank transfer or by debit or credit card (in person at the Office).
- Send your completed form to the U3AC Office or place it in the Collection box at U3AC *before* the closing date.
- Include a stamped addressed envelope if you do not have an email address; clearly mark the back of the envelope with the name of the trip.

**If there are more applicants than places** a draw is held about 2 weeks before the event in order to make it fair for everyone. If your application has been successful you will be sent an acceptance slip, otherwise your payment will be returned to you.

Please bring your acceptance slip with you on the trip as confirmation of booking acceptance, to avoid any misunderstandings.

Members are reminded that places on a visit can only be offered to a friend who is **not** a member if there is no waiting list for a trip. Arrangements must be made through one of the organisers.

**Pick-up points:** Our standard pick-up points are the **Trumpington** and **Madingley Road Park and Ride sites** (where parking for the day is free).

### The following trips have been arranged:

Tuesday 14 May 2024	“Bruegel to Rubens” Exhibition, The Ashmolean Museum, Oxford Cost: £38.00 (or £31.35 for ART FUND members) Application forms now available, closing date 19 April. Organisers: Monica Williams and Janet Rallison
Tuesday 18 June	The Secret Nuclear Bunker, Kelvedon Hatch and Flatford, East Bergholt, Suffolk Cost: £36.50 (or £33.00 for National Trust members) Application forms available now, closing date 31 May. Organisers Clem Messenger and Rosemarie Gordon
Thursday 11 July	Henry Moore Archive in Hertfordshire. Application forms available nearer the time Organisers: Clem Messenger and Marie-Joelle Galvez

Additional events will be advertised in the weekly Bulletin.



## U3AC Film Group programme – Summer Term 2024

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Established in October 1999 with the much valued contribution of the Arts Picturehouse Cambridge management, the aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all countries, generations and genres, and our programmes take a robust and adventurous approach to the history of cinema. The Group's shows take place at the Arts Picturehouse every Tuesday during term time, and our films are shown in Screen 2 or mainly in Screen 3. There are no ads or trailers which means that all of our films commence **promptly at 1.00 pm** other than when an epic or exceptionally lengthy film is shown, and members are kindly requested to adhere to the start time of 1.00 pm as a dark cinema can be hazardous. Members are most welcome to attend our post screen discussions and to make suggestions for future showings.

The cost of our season of Tuesday shows remains at £45 per term.

**Members are kindly requested to ensure that all electronic devices are switched off or in the case of mobile phones switched to silent mode, and under no circumstances should photography/filming take place in the cinema.**

**16 April                    *The Bridge on the River Kwai*                    Dir: David Lean: UK 1957 (161 mins)**

A highly principled British colonel becomes obsessed with leading a band of P.O.W.s to build a bridge at the behest of their Japanese captors in WW11 Burma.

Winner of seven Academy Awards including Best Picture and Best Director.

**23 April                    *Black Narcissus*                    Dir: Michael Powell/Emeric Pressburger: UK 1947 (100 mins)**

A group of nuns open a makeshift convent in the foothills of the Himalayas, but soon find their vows challenged in their new exotic environment. Deborah Kerr's Sister Clodagh has a spiritual crisis, while a fellow nun, brilliantly played by Kathleen Byron, becomes erotically obsessed with a British agent leading to an unforgettable ending.

**30 April                    *The Big City*                    Dir: Satyajit Ray: India 1963 (135 mins)**

Subrata Mazumdar (Anil Chatterjee), a young bank clerk struggling to support his entire extended family on a meagre salary, is horrified when his wife Arati (Madhabi Mukherjee) dares to challenge his cherished belief that a woman's place is with her cooking pots. Arati not only takes a job but proves a huge success in the workplace, relishing her new-found independence and thoroughly upsetting the family dynamic.

Wonderfully enjoyable with the scope and density of a richly absorbing novel and with an extraordinary 'woman-centred' screenplay.

**7 May                    *Women in Love*                    Dir: Ken Russell: UK 1970 (132 mins)**

Two sisters living in a Twenties' East Midlands mining town embark on relationships that entwine passion, sensuality and recklessness. Whilst on holiday with their partners, the relationships head in divergent directions.

The first of two films this term celebrating the late Glenda Jackson, and providing a heady mix of D H Lawrence and Ken Russell.

**14 May                    *Pandora's Box*                    Dir: G W Pabst: Germany 1929 (135mins)**

One of the great silent films, GW Pabst's *Pandora's Box* is renowned for its sensational storyline, sparkling Weimar period setting and the legendary lead performances from its iconic star Louise Brooks.

Following the rise and fall of Lulu (Brooks), a spirited but innocent showgirl whose sheer sexual magnetism wreaks havoc on the lives of men and women alike, *Pandora's Box* was controversial in its day, then underappreciated for decades. It now stands as an incredibly modern film, and few stars of any era dazzle as bright as Louise Brooks. (This silent film is with English captions).

**21 May                    *Sunday Bloody Sunday*                    Dir: John Schlesinger: UK 1971 (110 mins)**

David Hirsh, a Jewish doctor, and Alex Greville, a woman increasingly disillusioned with her life, are both involved in a love triangle with a young sculptor despite knowing each other through common acquaintances. When this shared lover moves away, they have to come to terms with the reality of this situation.



## Wednesday Lectures – Summer Term 2024

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The lectures this term are being run as either Zoom or hybrid events, giving members the opportunity to attend either via Zoom, or apply for a limited number of pre-booked places to attend in person. The talks will be held in the Pink room here at Bridge Street. Places can be booked 7 days before each lecture and are open to members only. Zoom links are on the website (you will need to log in to access them) and will be included in the Bulletin each Wednesday on the day of the lecture. Lectures will start at 2.15 pm.

Any last-minute changes to the programme will be publicised in the weekly Bulletin.

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### **17 April      How fast is the Universe expanding?      HYBRID**

Speaker: Dr Matt Bothwell, Public Astronomer, Institute of Astronomy, University of Cambridge

Around a century ago, Edwin Hubble made one of the most important discoveries in astronomical history: the Universe is expanding. Today, astronomers are faced with a puzzle: why do different experiments disagree about how fast our Universe is expanding?

### **24 April      Pierre de Coubertin: Founder of the Olympics      ZOOM ONLY**

Speaker: Tom Douglass, Marketer for the Olympics, who has attended all Games in the last thirty years

With the 2024 Olympic Games scheduled for Paris this summer, here's our opportunity to host a highly visual, fast-paced presentation exploring the life of Baron Pierre de Coubertin (1863-1937), the visionary founder of the modern Olympic Movement. After France's humiliation in the Franco-Prussian War of 1870-71, de Coubertin, a French aristocrat, writer, promoter and unabashed Anglophile, was determined to help guide France, and the world, toward a better 20th century. This is the second of our International Canadian Zoom Lectures.

### **1 May      Lord Kelvin, First Baron of Largs: a Father of the Digital Age?      HYBRID**

Speaker: Professor Mark A Girolami, Sir Kirby Laing Professor of Civil Engineering, Cambridge University

Our digital era is hallmarked by breathtaking transformations and disruptions in all that we experience. The names of those at the forefront of this age include Sir Tim Berners-Lee, Bill Gates, Steve Jobs, and, further back, Alan Turing, Claude Shannon, Ada Lovelace, and James Clerk-Maxwell. One name is missing: William Thomson, First Baron Kelvin. This lecture considers whether Lord Kelvin should be added to the list.

### **8 May      The Legacy of the French Huguenots in England      HYBRID**

Speaker: Rosemary Hayes, Author and Writing Workshop Educator

In 1685, Louis XIV, revoked The Edict of Nantes which had protected French Protestants (Huguenots) for nearly 90 years. While many bent under the pressure, and converted to Catholicism, others fled, 50,000 to England. What skills did they pass on, and where did they live and worship? What is their legacy today?

**15 May Justice and Mercy - History and Role of the High Sheriff of Cambridgeshire**

**HYBRID**

Speaker: Victor Lucas, U3AC member, and former High Sheriff

The Office of High Sheriff is the oldest secular Office in the United Kingdom, and dates from Saxon times. The word 'Sheriff' derives from 'Shire Reeve'. 27 clauses in Magna Carta relate to the Sheriff. This talk examines the history of this ancient Office, The Sheriffs Act of 1887, and the role of the High Sheriff today.

**Wednesday Lecture recordings**

Recordings of last term's Wednesday lectures are now on the Wednesday Lectures page of our website for you to view.