

## Message from the Chairman

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By the time you receive this newsletter, our AGM will have taken place. For those of you who were unable to attend, I would encourage you to read the papers (which are on our website) for a review of 2022. They contain a review of the year from the officers of the Council, namely, Chairman, Treasurer, both Directors of Studies (Course & Lectures) Secretary, Marketing plus Cultural & Social activities. In all they provide an holistic overview of what has been a good recovery year. Our annual accounts and strategic report, both of which are filed with the Charity Commission, are also available.

Looking forward, 2023 will be a crucial year for U3AC. By this time next year, we need to know what size of organisation, in terms of numbers of members, we are likely to be in October 2025, in order to inform our search for new premises. Our breakeven budget is cast on 2,650 members which is net 250 above of current level (net takes into account members not rejoining). Consequently, we'll be looking for net 10% increase when historically (pre- Covid) our annual growth rate was 2-4%. So recruitment of new members and generating income from other means, e.g. hiring out the building, must be our principal focus through the year.

The recent Members' Survey showed that three quarters of new members join on the basis of a recommendation from a friend or experience of U3A elsewhere. So we can all help promote U3AC, by mentioning it to friends and acquaintances, whenever an opportunity arises. After all, it is not solely the responsibility of the Council, members or office staff; we can all contribute. If you have suggestions for events or venues where we could be represented please contact Ralph Ecclestone or the office staff.

On the subject of the Members' Survey, the results will be made available online. In conjunction, we will organise at least two presentations of the results in Bridge Street over the Easter vacation.

**Tim Ewbank**

## Term dates

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**Summer Term:** Monday 17 April – Friday 16 June 2023

The start date for each course is given on the website.

### **2023-24 Academic year**

Monday 9 October – Friday 15 December 2023

Monday 15 January – Friday 22 March 2024

Monday 15 April – Friday 14 June 2024

New courses and talks – please contact the Office to enrol, places will be allocated on a first-come first-served basis

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### EDU 02: Imagine if...? (Summer term)

**Tutor:** Chris Loughlan

**Day and time:** Monday 12:45 - 14:15

**Venue:** U3AC (Pink room)

**Length of course:** 1 term. Summer (3 weeks)

**Places:** 20

**Start date:** 17 Apr

Have you ever nurtured an idea to do or make something new, to be more creative? Have you ever thought “what if I had followed my instinct, a wish to do something different”. Imagine if you had the opportunity to bring this dormant idea to life. Session 1 will generate a new or refine an existing idea, discuss questions such as what is value, risk, habits and communicating your idea. Session 2 considers how to make some form of prototype or ‘rough outline’ of your idea. Session 3 shares your ideas, gaining feedback and discussing ‘what next?’ There are 3 sessions on the following dates: 17, 24 April & 15 May.

**Format:** A blend of presentation, participatory discussion and small group workshop

**About me:** Lectured at Glasgow & Anglia Ruskin Universities. I spun a company out of Addenbrooke’s Hospital. I hold a fellowship in entrepreneurship education; have authored three books on creativity and innovation.

### HIS 36: Himalaya history and culture 2 (Summer term)

**Tutor:** Henry Edmundson

**Day and time:** Thursday 10.00 – 11.00

**Venue:** U3AC (Pink room)

**Length of course:** 1 term. Summer (6 weeks)

**Places:** 30

**Start date:** 11 May

Please note this is a repeat of HIS 13.

This course will cover a range of scientific, religious, political and sociological topics, from both an historical perspective and using the speaker's experience exploring, climbing and trekking throughout the region for over four decades. There are six lectures - 1) Tibetan Buddhism - a Different Type of Reality; 2) The Story of How the Himalaya formed - the Plate Must Speak; 3) History of the China-Tibet Relationship - a Matter of Interpretation; 4) Trouble in the North-East: Sikkim, the Chumbi Valley, Bhutan and NEFA; 5) The Kashmir Story - a Greek Tragedy in the Making; 6) Social History of Nepal. These topics are very much interlinked and will illustrate the sometimes harsh existence that the amazing variety of Himalaya peoples must contend with. The material can be followed in the speaker’s book: “Tales from the Himalaya”.

**Format:** Lecture

**About me:** Henry Edmundson has explored, climbed and trekked in the wider Himalaya since 1965. He has written a widely praised book on the region called "Tales from the Himalaya".

### Cambridge history and the wider context

**Leader:** David Berkley

**Day and time:** Thursday 11:00 – 13:00

**Venue:** Meeting point different each week but meet Week 1 in U3AC premises, when course programme will be distributed

**Length of course:** 7 weeks

**Places:** 20

**Start date:** 22 Jun (ends 3 Aug)

Sessions involve walking in the city centre and certain colleges whilst highlighting the huge history (religious and secular) of Cambridge. Focus on monasteries, Renaissance, Reformation, Puritans, F. Bacon, Cromwell, Wilberforce, Simeon and missionaries.

Science - Newton, Darwin, Cavendish Lab, discovery of electron, splitting of atom, world's 1st computer, DNA. University/college education. World's 1st Debating Society. College entry: Emmanuel, Christ's, Pembroke, Trinity Hall, Kings, St John's, Sidney Sussex, Queen's, Magdalene and Jesus. Exteriors of eg. Clare, Gonville and Caius. Church entry: Round Church (why round?), GSM (University church), St Edwards (cradle of English Reformation). Also, Old Divinity School and G&C gates. Sport and student pranks.

**Format:** Walking around Cambridge

**About me:** After university, in business before teaching. Always intensely interested in secular and religious history explaining how society has evolved.

## Summer Swimming

**Coordinator:** Michael Quigley

**Day and time:** Tuesday 12.45 – 13.45

**Venue:** Leys School

**Length of course:** 6 weeks

**Places:** 20

**Start date:** 20 Jun

Swimming is being run for an extra 6 weeks over the Summer this year. There are still some places available so members are invited to join for this period. There is an additional fee to cover the hire of the pool and lifeguard. This will be divided between the number of participants and will be between £27 - £45. The deadline for applications is Friday 19 May and payment in full is due by Friday 2 June.

## A chance to Tap Dance

Anybody who has ever wondered what a Tap Dance class is like, is invited to come and join the U3AC Tap Class for an end of term 'taster session' on Tuesday 13 June, at 1.30pm in the 'Colours of Dance' dance studios on Histon Road. For further details please email: [rdunn\\_81@yahoo.co.uk](mailto:rdunn_81@yahoo.co.uk)

## 70th anniversary of sampling the roof of the world on May 29th, 1953

**Speaker:** Douglas Palmer

**Date and time:** Tuesday 30 May 11:45 – 13:15

**Venue:** Zoom

**Places:** 50

May 29th marks the 70th anniversary of the first successful ascent of Mount Everest. The Sedgwick Museum has an unique rock specimen from the summit collected by Hillary on that first ascent. The talk celebrates the fascinating backstory of how news of their success reached London in time for the Coronation; how the rock came to be collected; how it came to Cambridge and its significance for the understanding of the geology of the mountain.

**Format:** Lecture

**About me:** I am a geologist and science writer who works part-time for the Sedgwick Museum on communications about our collections.

## Cancer Research UK in East Anglia

**Speakers:** Terri Mclean-Bowman and Gill Burgess

**Date and time:** Monday 22 May 11.00 – 12.20

**Venue:** U3AC, Red room

**Places:** 20

An interactive presentation with the latest progress and science happening here at Cambridge. The talk will include a fun overview of what money can buy in a game format.

**About us:** Terri Mclean-Bowman: Regional Legacy Manager for the Midlands & East Anglia. I also host larger events where we bring a researcher out into the community to hear first-hand the challenges the research faces.

Gill Burgess: Community Fundraising Manager for Cambridgeshire, offering support to individuals, groups and organisations raising funds for life-saving cancer research nationally and at our Cambridge Institute.

## The wonderful world of volunteering at Wimpole

**Speaker:** Anne French

**Date and time:** Wednesday 19 April 16.00 – 17.00

**Venue:** U3AC, Red room

**Places:** 20

An overview of what volunteers do in the different parts of the Wimpole Estate and how they support the important work of the National Trust.

**About me:** Anne French is the Senior Volunteering and Community Officer at Wimpole, with responsibility for all things do with volunteering.

## Summer School

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As part of the Council's ongoing effort to improve our financial position, we have decided to experiment with letting our Bridge Street premises out to a language school for July/August this year. This is a pilot initiative, which, if successful, could be a useful means of generating additional income.

The consequence is that the Summer School will not run this year as our meeting rooms will be unavailable. Any sporting and other outdoor activities that continue through the summer will be unaffected.

We appreciate that those members who might be looking forward to some summer classes will be disappointed this year. However, the Council is investigating the possibility of organising some social activities over the Summer, details of which will be advertised in the weekly Bulletin.

## Social event

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Date for your diary - Garden Party in Christ's College Fellows Garden on Monday 24 July. Details and application forms will be available nearer the time – keep an eye on the weekly Bulletin nearer the time.

## Programme 2023-24

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We are now starting to plan next academic year's course programme.

If you would be willing to run a course, please contact the Office for further information and instructions on how to submit the details. There is particular demand for courses on the following: local history, art history, beginners' languages and learning to use an iPad.

The closing date for submitting proposals is **14 April**.

## Open Day

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An Open Day for prospective members will be held on Thursday 6 July 2023 from 10 am – 1 pm.

Please tell your friends and neighbours.

Please note staff will not be able to assist current members with enrolments or enquiries on this day.

## About courses

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### Feedback for courses

We have sent an email request to members to complete a feedback survey on courses they have attended that finish this term. This applies to two-term autumn/spring and one term spring courses.

The information that you offer about your experiences is appreciated by tutors as they can use it to inform their own reviews and in planning their next course. We have received appreciative emails from tutors who value this feedback.

The information is also useful for the Office and Courses Committee in identifying overall satisfaction and engagement patterns from members. All feedback is treated confidentially.

### Applying for additional courses

Would you like to apply for additional courses?

The list of courses with vacancies is on the homepage of the U3AC website and is updated regularly. To apply for a course, contact the Office.

### Withdrawing from a course

If you are no longer able to attend a course in which you have a place, please inform the Office at the **earliest possible** opportunity, so that the place can be given to someone on the waiting list. Please do not wait until the course is about to start or has started. Thank you.

### If you cannot attend the first session of term

If you are unable to attend the first session of your course, please inform the tutor or the Office **before term starts**. Many courses have long waiting lists and we must be fair to other members, so if we do not hear from you, we will replace you with someone from the waiting list immediately after the first session.

### If you cannot attend a course session

For courses held in our Bridge Street premises or by Zoom: please inform the Office.

For courses held outside: please send apologies directly to the tutor. Contact details are on the website underneath each course description. You will need to log in to the website to access this information (see below).

### Tutors' details

For data protection reasons, the Programme does not include tutors' contact details or the venue if a course is held in a member's home. This information is given on the members' area of the website. Members without internet access can obtain this information from the Office.

To view the details on the website, log in using your username and password. Your username is usually your first name, then a full stop, then your surname. The first time you log in, you will need to set up a password. To set up a password, click the 'Forgotten Password?' button on the login screen.

Please contact the Office if you have any difficulties using the website.

## General information

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### Members' accessibility to courses

Just a reminder that many courses can be adapted to cater for members with visual or hearing impairments. For example, the Bridge Street classrooms have a hearing loop and on request we can make photocopies in large print. Please get in touch with the Office or let your tutor know if you require any assistance or support during your chosen courses.

A wheelchair ramp is available on request, by ringing the bell to the left of the step, at our Bridge Street premises. A list of all other course venues with disabled access is listed in the back of the U3AC Programme.

### Volunteering

Although many members will have joined U3AC to take part in courses, all members are encouraged to volunteer in some way. Information on all volunteering opportunities within U3AC can be found on our website under [About U3AC](#)

### A reminder

The annual membership subscription of £97 contributes to the administration and accommodation costs of the U3AC. **It is not a payment for courses, lectures or activities.** Members can attend the Wednesday and Norah Boyce lectures (space permitting), apply for up to 6 courses and apply for events arranged throughout the year.

### Discounts to members

We have a number of discounts for U3AC members in shops and restaurants around Cambridge. Many of these display a U3AC logo in their window or by the till to make it easier for you to spot. You can download the full list (giving any terms and conditions for the discount) from the U3AC website; there is a link on the homepage.

We need a volunteer to check that these businesses are still willing to offer discounts, if you are able to help please contact the Office.

### U3AC Environment group

Recent activities and reports can be found on the website <https://www.u3ac.org.uk/social/xtra-groups/environment-group/> Contact the Environment Group: [environmentu3ac@gmail.com](mailto:environmentu3ac@gmail.com)

### HIS 19(z): The Military History Circle

Military History has recently gone global. It has attracted regular guests from Canada and New Zealand for its meetings. Being as we meet Wednesdays at 10.30 a.m., this means the Canadians have to get up at 5.30 a.m. and the Kiwi has to stay until past midnight to join in; and join in with vigour they do!

Harry Belsey, [habelsey@aol.com](mailto:habelsey@aol.com)

### Camsight

Calling all tutors and members. We have had a request from Camsight, the local organisation that supports blind and partially sighted adults in and around Cambridge. They know we have a wide ranging programme of courses and hope that some of our tutors could use their course subjects to offer a 'one-off' talk/activity for Camsight. They currently hold sessions for their clients at four local venues: Chesterton, Cambridge; Stapleford; Haslingfield and Sawston. If you think you could offer a session for Camsight later in the autumn term please contact [courses@u3ac.org.uk](mailto:courses@u3ac.org.uk)

## General administration

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### Savings on postage

If two (or more) members live at the same address we save postage by sending their documents in one envelope. If you would like future mailings sent in separate envelopes, please inform the Office.

### Council meeting

The next U3AC Council meeting will be on Tuesday 20 June 2023.

## Deaths

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We were sorry to hear recently of the deaths of:

Nicholas Hemingford in December

Chris Holt in January

Robin King in January

Jeanette Willetts in January

Kevin Fitzpatrick in February

Madan Bagga in February

Bob Finch in February

Ray Howarth in March

### Chris Holt

Chris joined U3AC in June 1998 and his enthusiasm for being thoroughly involved in the organisation led him to join Council soon afterwards. He became Secretary, then Administrator until 2009.

Alongside these roles he led many courses. Being a keen motorcyclist - many will remember Chris arriving at our previous premises on a motorbike, carrying his helmet - he started a motorcycle and Scooter group. He ran science courses for several years then started a current affairs course; these continue to run with new leaders. In 2007, Chris was instrumental in establishing the Norah Boyce Science lectures which again continue to this day. He still found time to attend other courses and had a wide range of interests.

Chris was diagnosed with Parkinson's many years ago but this did not stop him enjoying U3AC, most recently by Zoom.

He contributed hugely to U3AC during his time as a member and made many friends who will miss him.

## Other organisations

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Details of events held by other organisations can be viewed on our website:  
<https://www.u3ac.org.uk/social/other-organisations/>

### McGill Community for Lifelong Learning (MCLL), Montreal, Canada

U3AC members are invited to apply for courses organised by MCLL for the forthcoming Summer Term. Details can be found by following this link <https://www.u3ac.org.uk/wp-content/uploads/2023/03/McGill-Community-for-Lifelong-Learning-Summer-term-2023.pdf>

## Norah Boyce Science Lecture recordings

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Recordings of last term's Norah Boyce Science lectures are now on the Norah Boyce Science Lectures page of our website for you to view.



## U3AC Cultural and Social Activities Committee

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These activities are organised by the U3AC Cultural and Social Activities Committee. The Chair of the Committee is Clem Messenger.

### Information about these activities may be obtained from:

- the weekly Bulletin, sent by email or pick up a printed copy from U3AC premises
- the website: [Trips and visits](#)
- by emailing the Office: [office@u3ac.org.uk](mailto:office@u3ac.org.uk)

### Application forms can be obtained in the following ways:

- download from the website, in the Trips and Visits area (you will need to log in)
- from the reception area at the U3AC premises
- by emailing the Office
- by sending a stamped addressed envelope to the Office with the name of the event in the top left-hand corner

**Forms are usually available about 4 weeks before the outing.** It is important that you:

- Complete the form correctly - especially the section at the bottom specifying a contact number for emergency purposes as this is a legal requirement.
- Send your completed form to the U3AC Office or place it in the Collection box at U3AC *before* the closing date.
- Include a stamped addressed envelope.
- Clearly mark the back of the envelope with the name of the trip.

**If there are more applicants than places** a draw is held about 2 weeks before the event in order to make it fair for everyone. If your application has been successful you will be sent an acceptance slip, otherwise your payment will be returned to you.

- Please bring your acceptance slip with you on the trip as confirmation of booking acceptance, to avoid any misunderstandings.

Members are reminded that places on a visit can only be offered to a friend who is **not** a member if there is no waiting list for a trip. Arrangements must be made through one of the organisers.

**Pick-up points:** Our standard pick-up points are the **Trumpington** and **Madingley Road Park and Ride sites** (where parking for the day is free). On Sundays we also pick up from **Trumpington Road, at the end of Bateman Street**.

### The following trips have been arranged:

Friday 12 May 2023	Gainsborough's House, Sudbury Cost: £34.30 or £23.40 if you have membership of Museums Association or Historic Houses or a National Arts Pass Application forms now available, closing date 14 April. <b>Organisers:</b> Margaret Shaw and Gill Hodge
Friday 26 May 2023	Sizewell B Nuclear Power Station and Aldeburgh Cost: £24.00 Application forms now available, closing date 14 April <b>Organisers:</b> Clem Messenger and Monica Williams
Thursday 22 June 2023	The Anglo-Saxon Royal Burial Ground at Sutton Hoo Cost which includes guided tour of the royal burial mounds: £23 for National Trust members £37 for non-members This is a repeat of last year's oversubscribed trip. Application forms will be available from Monday 17 April <b>Organiser:</b> Monica Williams

Additional events will be advertised in the weekly Bulletin.



## U3AC Film Group programme – Summer Term 2023

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Established in October 1999 with the much-valued contribution of the Arts Picturehouse Cambridge management, the aim of the U3AC Film Group is to show a wide range of the best in both historic and contemporary world cinema from all countries, generations and genres, and our programmes take a robust and adventurous approach to the history of cinema. The Group's shows take place at the Arts Picturehouse every Tuesday during term time, and our films are shown in Screen 2 or mainly in Screen 3. There are no ads or trailers which means that all of our films commence promptly at 1.00 pm other than when an epic or exceptionally lengthy film is shown, and members are kindly requested to adhere to the start time of 1.00 pm as a dark cinema can be hazardous. Members are most welcome to attend our post screen discussions and to make suggestions for future showings.

The cost of our season of Tuesday shows remains at £45 per term.

Members are kindly requested to ensure that all electronic devices are switched off or in the case of mobile phones switched to silent mode, and under no circumstances should photography/filming take place in the cinema.

### **18 April Dirty Harry Dir: Don Siegel: USA 1971 (102 mins)**

A rooftop sniper (Andy Robinson) calling himself Scorpio has killed twice and holds his city to ransom with the threat of killing again. Harry Callahan (Clint Eastwood) is a tough, streetwise San Francisco cop whom they call Dirty Harry, will nail the sniper one way or the other, no matter what the 'system' prescribes. This remains one of the most gripping police thrillers ever made. Full of great quotes and bound to challenge one's perceptions of law and order.

### **25 April Golden Marie [Casque d'Or] Dir: Jacques Becker: France 1952 (96 mins)**

Classic French underworld drama set in Paris at the turn of the 20<sup>th</sup> century. When Georges Manda (Serge Reggiani) falls for Marie (Simone Signoret) he faces the wrath of her boyfriend, the petty crook Roland (William Sabatier). Gang boss Felix (Claude Dauphin) who secretly lusts after Marie orders the two to fight it out for her hand, hoping to eliminate his love rival. When his boyhood friend is subsequently framed for the murder, Georges not realising Felix's involvement, does the decent thing and turns himself into the police. The tragedy is complete when Georges discovers Felix's role in his downfall, escapes from custody and kills Felix.

### **2 May The Girl Can't Help It Dir: Frank Tashlin: USA 1956 (99 mins)**

Often called the best rock 'n' roll film ever made, this high powered, high voltage comedy features music by Fats Domino, Little Richard and the Platters and introduces the world to a blonde bombshell named Jayne Mansfield. Mansfield is sensational as moll Jerri Jordan to Edmond O'Brien's Marty Murdock, the mobster determined to make her a singing star. The trouble begins when Murdock hires talent agent Tom Miller (Tom Ewell) to groom her. Miller quickly realises that she can't sing a note, AND that he's completely in love with her. This Cinema Scope colour film hilariously spoofs both musicals and gangster films.

### **9 May Summer with Monika Dir: Ingmar Bergman: Sweden 1953 (97 mins)**

Regular Bergman star, Harriet Andersson, is astonishing in her first film with Bergman as the irrepressible 17-year old in love with both Harry – a year older but more circumspect and her freedom: even when she finds that she's pregnant, she's reluctant to abandon their idyll in the archipelago for routine Stockholm. Tender, sensuous, never judgemental, the film counterpoints its realistically sober ending with Monika's calmly unrepentant gaze to the camera.

### **16 May Elvis Dir: Baz Luhrmann: USA 2022 (159mins)**

This film explores the life and music of Elvis Presley (Austin Butler) seen through the prism of his complicated relationship with his enigmatic manager, Colonel Tom Parker (Tom Hanks). The story delves into the complex dynamic between Presley and Parker spanning over 20 years from Presley's rise to fame to his unprecedented stardom against the backdrop of the evolving cultural landscape and loss of innocence in America.

### **23 May Bergman Island Dir: Mis Hansen-Løve France/Mexico/Brazil/Germany/Sweden 2021 (105 mins)**

*Bergman Island* is a romantic drama film. Vicky Krieps and Tim Roth play a married couple of film makers spending a working retreat on Fårö where cracks begin to appear in their relationship.

### **30 May The Handmaiden Dir: Park Chan-wook: South Korea 2016 (144 mins)**

This psychological thriller is inspired by the 2002 novel *Fingersmith* by Sarah Waters with the setting changed from the Victorian era Britain to Korea under Japanese colonial rule. A woman is hired as a handmaiden to a Japanese heiress, but secretly she is involved in a plot to defraud her. The Guardian ranked this film 41<sup>st</sup> in its 100 best films of the 21<sup>st</sup> century list. [NB: The film has numerous sexually explicit scenes between the two main female characters].

**6 June**                      **Bai**    **Dir: Mark Jenkin: UK: 2018 (89 mins)**

Modern-day Cornish fisherman Martin (Edward Rowe) is struggling to buy a boat while coping with family rivalry and the influx of London money, Airbnb and stag parties to his harbour village. The summer season brings simmering tensions between the locals and newcomers to boiling point with tragic consequences. Stunningly shot on a vintage 16mm camera using monochrome Kodak stock, *Bait* is a timely and funny, yet poignant new film that gets to the heart of a community facing up to unwelcome change.

**13 June**                      **Early Spring**    **Dir: Yasujiro Ozu: Japan 1956 (145 mins) [Member's Request]**

The film focuses on the problems of young salaried workers. Shoji and his wife Musako struggle with a family tragedy. When Shoji's interest turns to the office flirt, the couple's fragile peace is threatened.

**20 June**                      **Mississippi Burning**    **Dir: Alan Parker: USA 1988 (128 mins)**

Set in the summer of 1964, two FBI agents, one a tight-jawed by-the-book type, the other an experienced Southern lawyer, who knows how to handle people, head the government's investigation into the disappearance of three civil rights activists in East Mississippi. [Nb – This film contains some violent scenes]

**Our First Show after the Summer break will be at 1.00 pm on Tuesday 3 October 2023**

### Tickets for U3AC Film Group screenings

Tickets for single shows are available on the door for the standard cinema ticket price. U3AC members can get a reduced-price ticket by first purchasing a U3AC 10-week Term Card (or adding this to your existing Picturehouse Membership), and then obtaining a paper ticket (at no additional cost) on the day.

1. Buy a 10-week film term card for the discounted price of £45. This allows you entry to each of the 10 films screened at 1 pm each Tuesday of the term, at no extra cost.
  - To get set up, register at any till at the Cambridge Arts Picturehouse near the beginning of a term. Bring your U3AC membership card as proof of eligibility to this scheme.
  - The Picturehouse staff will issue you with a plastic Picturehouse Membership card, which stores your 10 free U3AC screening ticket credits on it, lasting the whole of the 10-week term.
  - Please keep this card and renew it at any Arts Picturehouse till before each term (you cannot do this over the phone or on the U3AC or Picturehouse websites).
  - **Note:** If you already have a plastic Picturehouse Membership card, either one for which you've paid an annual fee or a prior U3AC Term Card, Picturehouse staff will add the current U3AC term to your existing card.
2. You will need a paper ticket to gain entry to each week's U3AC film.
  - Present your plastic Picturehouse Membership card at any till in the cinema to get your 'free' ticket to the current week's U3AC film.

Show this to the usher at the door to gain entry to the film.

## Wednesday Lectures – Summer Term 2023

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The lectures this term are being run as either Zoom or hybrid events, giving members the opportunity to attend either via Zoom, or apply for a limited number of pre-booked places to attend in person. The talks will be in the Pink room here at Bridge Street. Places can be booked 7 days before each lecture. These are open to members only. You will need to log in to access the Zoom link. Zoom links are on the website and will be included in the Bulletin each Wednesday on the day of the lecture. Lectures will start at 2.15pm.

Any last-minute changes to the programme will be publicised in the weekly Bulletin.

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### **19 April     John Singer Sargent: recent and future exhibitions explored**

Speaker: Richard Ormond

**HYBRID**

The work of this famous Anglo-American artist (1856-1925) will be displayed in several of the world's great art museums over the course of the next four years. The exhibitions are 'Sargent and Spain', surveying the artist's passion for all things Spanish, 'Sargent and Fashion' (at Tate Britain in February 2024), revealing Sargent's often subversive take on contemporary costume, and 'Sargent and Paris' where he first trained and made his name. This lecture will explore some of these exhibition themes within a broader survey of the artist's life and career.

Richard Ormond is John Singer Sargent's great-nephew and co-author of the *Sargent Catalogue Raisonné* (Yale University Press).

### **26 April     Charles Kingsley: Victorian Saint?**

Speaker: Dr Gareth Atkins

**HYBRID**

At Magdalene College I was lucky enough to occupy the attic rooms that were once part of Charles Kingsley's undergraduate set. The young Kingsley became notorious for slipping out of college to ride and shoot in the fens, spar with a local prizefighter, and to skirmish with the bargemen in the alleys and inns of Bridge Street and the Quayside. Nevertheless, little survives of Kingsley in the college that once celebrated him. In the wider world, too, his star has waned. This lecture seeks to turn back the clock in order to examine how Kingsley was seen by his contemporaries.

Gareth Atkins is Fellow and Director of Studies in History at Queens' College.

### **3 May         Duty, Determination and Danger in the lives of four adventurous Eighteenth Century wives**

Speaker: Professor Elaine Chalus

**ZOOM ONLY**

Not all elite Eighteenth-Century women spent their days sedately presiding over their tea tables. Some lived significantly more adventurous lives. This talk considers the stories of four adventurous elite women across the period: Charlotte, Lady Lovelace; Winnifred, Lady Nithsdale; Frederika, Baroness de Riedesel; and Priscilla, Lady Burghersh. It explores the nature of these women's adventures, their motivations and challenges. Finally, it offers some thoughts about what their experiences can tell us, both about female determination, resourcefulness, and resilience in the Eighteenth Century, and, more broadly, about women's active contribution to the maintenance and development of the institution of marriage.

Elaine Chalus is Professor of British History, University of Liverpool.

## **10 May      What kind of story is Climate Change?**

Speaker: Professor Mike Hulme

**HYBRID**

Climate change seems to have evolved into something much larger than originally envisaged by the scientists of the 1980s and 1990s. Today it seems to connect with nearly all facets of human life. In this talk, I will try to make sense of the idea by offering a range of different stories that different people in different places use to frame climate change and to guide actions to resolve it. These stories are often antagonistic to each other, but similar, as each requires science and technology subservient to their different normative visions of how the world should be.

Professor Mike Hulme is Head of the Department of Geography, University of Cambridge, and Professor of Human Geography, Cambridge.

## **17 May      A close look at the first results from the James Webb Space Telescope (JWST)**

Speaker: Dr Carolin Crawford

**HYBRID**

Since its launch at the end of 2021, the James Webb Space Telescope has been wowing astronomers and the public alike with its new views of outer space. Operating at infra-red wavelengths, it is designed to peer into the most obscured regions of our Galaxy, the Milky Way, where it has been characterising planets around stars other than the Sun, and discovering the secrets of star formation. These wavelengths also allow it to see highly-redshifted objects, and the resulting images of the very early Universe will provide insight into how the first stars formed, and the earliest galaxies assembled and evolved.

Dr Carolin Crawford is Fellow Emerita of Emmanuel College, Cambridge, and Emeritus Member of the Institute of Astronomy.

## **Wednesday Lecture recordings**

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Recordings of last term's Wednesday lectures are now on the Wednesday Lectures page of our website for you to view.